

Deborah Rhine knew at an early age (3 years old) that she wanted to play the piano. She began lessons when she was 11 and started teaching some of her neighborhood friends when she was 13. She went on to specialize in accompanying and collaborative piano, playing for choirs, musicals, instrumentalists, and vocalists. She has music directed or performed in more than 25 musicals, among them "Godspell", "You're a Good Man Charlie Brown", "Bye, Bye Birdie", "Once Upon a Mattress", and "Jesus Christ Superstar".

In addition, Ms. Rhine has taught at several performing arts camps, among them Saint Mary's Hall in San Antonio, where she collaborated with her husband, Douglas Jackson, to write the camp's summer musical.

Ms. Rhine has held an independent piano studio in San Antonio for the past 40+ years. Many of her students have gone on to major in music and have started careers of their own. She has had students attend Julliard, New England Conservatory, Carnegie Mellon, Cornell, and Peabody, among others. She taught at Trinity University for fifteen years, teaching piano performance to music majors and minors.

Currently, in addition to a large private studio, Deborah is the staff pianist for Northwood Presbyterian Church. Her duties include playing choir rehearsals, memorial services, and Sunday church services. Additionally, she is learning to play the new organ purchased by the church and installed June 2017.

Deborah studied with Andrew Mihalso, Timothy Woolsey and Ruth Friedberg, among other talented teachers. In addition to a BM in piano performance, she holds a Licentiate in piano performance from Trinity College, London. She has won many awards throughout the years, both for performing and teaching. Most recently, she was nominated as the pre-collegiate teacher of the year in Texas by her San Antonio colleagues. In addition, she is a Nationally Certified Teacher of Music (piano), one of less than 2,000 across the United States.

Deborah Rhine is a nationally known piano judge for the National Guild of Piano Teachers (American College of Musicians). She also enjoys giving masterclasses for young students and for young teachers learning the art of piano pedagogy. Professionally, she has served on the boards of Texas Music Teachers Association and San Antonio Music Teachers Association. She is a member of Music Teachers National Association, National Federation of Music Teachers, American College of Musicians, and the Tuesday Music Club and all of their local equivalents.

Ms Rhine has performed in Mexico, Austria, England and many of the contiguous United States.

In addition to performing and teaching, Ms. Rhine is a scholar who has had the privilege of doing research in the Vatican Archives in Rome.

Her love of travel and research has led her, in the past, to take studio tours to Austria. She intends on reinstating the tours in the future with a trip which she is calling "In the footsteps of Beethoven."

In her spare time she trains her two boxers but has had no luck in teaching them piano.